

Automated multiple parking system

Ram Ratna Infrastructure Pvt. Ltd has introduced RR Parkon, a vertical automated multi-level car parking solution to cope up with the increasing parking problems. The Korean technology used in the system is innovative and tailor-made. It is simple to install and maintain as well. RR Parkon has successfully been executed in over 100 projects across India.

"Going by the current statistics and forecast by experts, we would have a whopping 2.5 million cars added on the Indian roads every year. Adding to the chaos will be the eight million two wheelers squeezing their way through. At a conservative estimate, we are looking at one parking space per 250 sq. ft in commercial areas and per 500 sq. ft in residential areas. And this is not all; we would need a parking space per 125 sq. ft in shopping malls. When you add a car for every five people visiting the multiplexes, you could get drowned in a sea of vehicles. We need to address this issue immediately," said Shreegopal Kabra, President, Ram Ratna Group.

The Group is engaged in a diverse range of activities spanning electricals, magnet wires, infrastructure, dyes & chemicals and exports. Present in over 73 countries across the globe, the group endeavours to set standards that redefine quality, delivery and customer care.

International symposium on Le Corbusier

The School of Architecture, CET & Construction, Southern Polytechnic State University, Marietta, GA, USA, held a three-day Symposium on Le Corbusier: Architecture, Urbanism, and Theory, from February 26-28, 2009. Call for papers made on the InterNet received an overwhelming response to several themes of the symposium on the 20th-century's greatest architect, who had put India on the world-map of modern urbanism and architecture through his masterpiece, Chandigarh, now fondly called the "City Beautiful". And Chandigarh did more than a hat-trick in this first-ever world-wide event in that, four of the 26 Papers selected by the jury had been authored by Archana Dhingra, Praveer Goel, and Dr SS Bhatti. Dr. Bhatti and his

two students are the only three professionals selected from Asia along with others from the USA, South America, Europe, etc. The first session of the Symposium titled "Notes from Chandigarh" was inaugurated with three of their papers. Dr Bhatti's second paper was made part of the concluding 9th session.

Archana, an architect with Haryana Housing Board, has written on "Le Corbusier in India and his Influences on Modern Indian Architecture", while architect Praveer of the Department of Architecture, Haryana, has deliberated on "The Role of Nature in Le Corbusier's Work, Writing and, Legacy" jointly with Dr SS Bhatti. Two independent papers: "Le Corbusier's Architectural Marvels in Chandigarh: Form and Function" and "Le Corbusier: Corroborative Evaluation of Three Scholars' Critique of Chandigarh" were written by Dr SS Bhatti. Archana Dhingra has highlighted that Le Corbusier's advent in India in the 'early-fifties radically transformed the image and status of architects as well as the architectural profession. He inspired the Indian architects, who were struggling for a new identity, to evolve a well-delineated style of their own.

Praveer Goel [along with Dr SS Bhatti] has underscored the little-known fact that Le Corbusier's unmatched contribution lies in his incredibly comprehensive Method of Approach to the complex problems of Modern Urbanism and Architecture. The most noteworthy point is the Master Architect's magnificent psycho-emotional preparedness in handling varied projects of the size of cities.

Dr SS Bhatti, has revealed that Le Corbusier's most magnificent Architecture is reflected in his three "edifices": the Legislative Assembly, the Secretariat, and the High Court, the governmental buildings of the Chandigarh Capitol Complex. Although Le Corbusier's oeuvre is enough to establish him as the greatest architect of the 20th century, he was essentially an artist. He practised architecture as the Great Mother Art, and brought to it the fullness of its glory as a Renaissance Man.

Luxury swimming pools

UK based Technology Pools, one of the leading luxury swimming pool design, consultancy and installation companies, has launched Ultra-level Infinity swimming pools in India. The pools are available in a variety of shapes and sizes, have no edges or walls and the water blends into the horizon.

The pools have a minuscule basin surrounding the perimeter, which holds water that overflows from the sides. This water is pumped through a secondary filtration system back into the pool.

Eye catching and beautiful, these pools can be customized and erected at any location. ■



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